



MEMORANDUM

TO: Citizens General Obligation Bond Oversight Committee

FROM: Peg Stevenson, City Performance Director

DATE: July 17, 2012

SUBJECT: Update for July 2012 CGOBOC Meeting

Following are highlights of the City Services Auditor's performance and technical assistance work since the last report to the CGOBOC:

- Performance staff compiled and issued the April bimonthly report of public service performance statistics—the Barometer. Highlights were:
 - The average daily number of 311 contacts decreased by 7.4% from February 2012. The decreasing volume is primarily due to a reduction in SFMTA transit calls as a result of better online access to MTA data.
 - Total number of park facility (picnic tables, recreation facilities, etc.) bookings increased by 101.7% from February 2012. The increase is due to a change in tracking methods. The department now tracks the total number of bookings, rather than the number of permits; thus capturing multiple bookings (such as picnic tables), on a single permit.
 - Percentage of graffiti requests on public property responded to within 48 hours increased to 98% for April, an increase of 27% since February. The increase is due to a combination of higher staffing levels and a lower number of service requests.
- CSA issued its annual report on the Public Education Enrichment Fund (PEEF) on June 13, 2012. The report provided an overview of the PEEF legislation and the Controller's review of the Children and Families Commission's and San Francisco Unified School District's expenditure plans, spending to date, and performance measures for fiscal year 2012-13. The report recommended Board of Supervisors' approval of First 5 San Francisco and the Unified School District's expenditure plans for FY 2012-13. For First 5, we recommended a shift to focus on outcomes, rather than outputs, as the agency develops new performance measures in alignment with their new strategic plan. The Unified School District has already introduced new performance measures that improve their mix of output and outcome measures; however, these need to be tracked over multiple periods to better understand the performance impacts of policy and programmatic decisions.

- CSA completed a review requested by San Francisco Juvenile Probation Department (JPD) regarding their administration of a Federal funding program (Title IV-E) which allows JPD to claim revenue for the cost of certain types of work to prevent kids who are involved in the juvenile justice system from being placed in foster care. Claims for these costs must be supported by specific documentation of the time and resources that the city expends and CSA found that while JPD’s claiming plan complied with state requirements, updates were needed to the indirect cost rate, the use of training codes, and to a Memorandum of Understanding about the program with the Human Services Agency. CSA subsequently worked with JPD to design and deliver training for probation officers and counselors in this area. Training was completed in May and June, and the City intends to make the training materials and templates available to other probation departments in California which administer this program. A report on our work was posted to the Controller’s Office website in May and included other findings and next steps which JPD is underway with implementing.

- CSA published a memorandum on May 16, 2012, which assessed the performance of the City’s compliance with Ordinance 205-11—The Film Rebate Program. The program was created in 2006 in the context of declining employment in film production in San Francisco. San Francisco followed the lead of a number of US states and countries that set up generous incentives to film producers willing to film within their borders. As a result, since the Film Rebate Program was created;
 - Eight productions have received rebates from the City totaling \$1.5 million. Cumulatively, these productions spent an estimated \$40 million locally.
 - Rebated productions represent 9% of all filming permitted by the San Francisco Film Office.
 - Wages paid to San Francisco residents by rebated productions represent roughly 3% total wages in SF film production industry.
 - Filmmakers receiving rebates overwhelmingly report that the Film Rebate has been a key factor in choosing San Francisco as their production location.

I am available to answer questions as needed. A table listing performance reports issued since CGOBOC’s last meeting is below.

Date	Title
06/20/12	Government Barometer April 2012
06/13/12	Public Education Enrichment Fund: Annual Report for FY 2012-13
05/17/12	Memorandum- Title IV-E Program Review
05/16/12	Memorandum - Ordinance 205-11; Response from the Controller's Office and Film Office Regarding the San Francisco Film Rebate Program

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